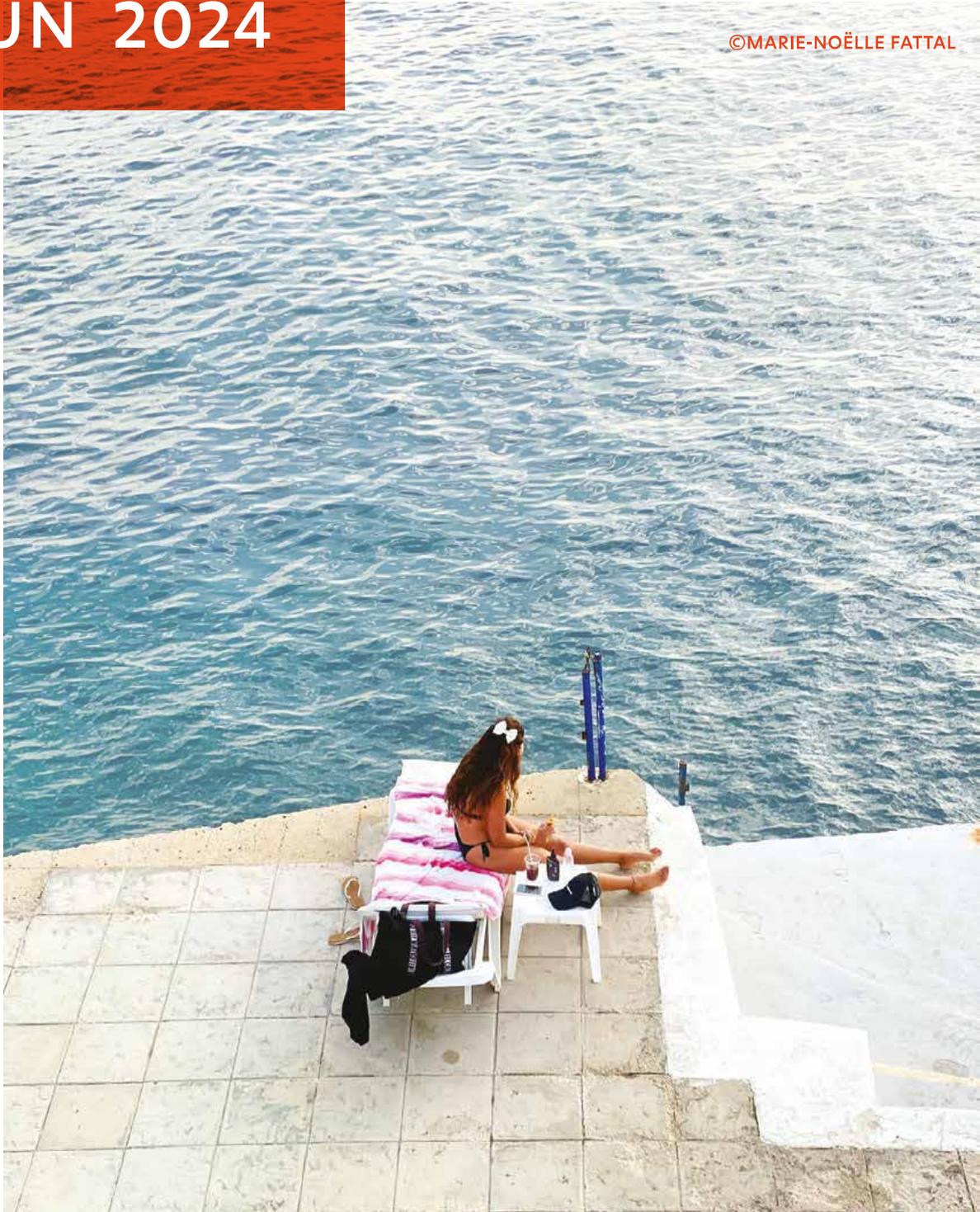


# BEIRUT PHOTO 03 — 09 JUN 2024



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03 - 09 JUNE 2024 ————— FAIR, WORKSHOPS, TALKS, EXHIBITION



BEIRUT  
PHOTO  
03 — 09  
JUN 2024

3<sup>rd</sup> EDITION

**Supported by the BERYT Project and the French Institute in Lebanon, Beirut Photo returns this year from June 3 to 9, 2024.**

Since its inception, the festival has been supported by the Beirut Center of Photography - BCP and SOURA, two non-profit organizations with the common goal of promoting the diversity of photography in Lebanon.

Workshops, talks, exhibitions, and a photo fair aim to provide educational tools and training while contributing to the diversity of perspectives and photographic styles. In a world in crisis and amid great technological change, the organizers affirm their determination to support artists with a popular and high-quality event.

Patrick Baz, co-founder and president of BCP, said: *«A festival like ours provides photographers with a platform to showcase their talents and creativity. It helps promote photography as an art form and encourages emerging artists to showcase their work alongside professionals!»*

Marine Bougaran, a co-founder of Soura, said: *«Our associations have come together around common values: education, support, accompaniment, and dissemination! We live in a society that is constantly bombarded with images. It is necessary to provide keys to encourage free will for each person, and Beirut Photo is an opportunity for professionals and amateurs alike to develop their skills in this field.»*

Workshops, talks, and an exhibition will take place from 03<sup>rd</sup> to the 9<sup>th</sup> of June and a photo fair on June 8 and 9 at Station Beirut from 12 pm to 8 pm, where around thirty photographers will showcase a selection of their work and books, with the keywords: «accessibility» and «diversity.»

Each photographer will have their own space, giving the public the opportunity to discover or rediscover their work, and allowing the photographer to sell prints and books and meet their peers. It's a unique opportunity to come and meet the artists, support them, and buy one or more photos. A percentage of the sales will be donated to BCP and SOURA to ensure the continuity of their work in supporting Lebanese photography.

# WORKSHOPS

## Photojournalism and Documentary Photography

**Speakers: Aline Manoukian, Georges Azar, Patrick Baz**

**June 03 - 07**

**Location: Fabrika**

**2 pm - 6 pm**

«Learn how to build a structured story”, sequencing your images, conducting the necessary research, ethical considerations and responsibilities associated with the industry’s standards. More technical aspects will also be covered, such as editing, retouching, metadata, and fake news. The aim is to develop the practical skills needed to deal with today’s reporting requirements.»

Level: Intermediate and advanced

## Getting Started in Photography

**Speaker : Elie Bekhazi**

**June 3rd, 4th, and 5th**

**Location: Art Nub**

**2 pm - 6 pm**

This workshop offers technical training as well as creative opportunities to discover and develop your photography skills.

Level: Beginner

## Portrait

**Speaker : Frédéric Stucin**

**June 5th, 6th, and 7th**

**Location: Fabrika**

**2 pm - 6 pm**

Develop skills and improve your photography by understanding the photographer’s relationship with the subject. How to develop your style? Adapting to the constraints of the location.

Level: Intermediate and advanced

## Commercial Photography & Artificial Intelligence

**Speaker: Thierry Van Biesen**

**June 5th, 6th, and 7th**

**Location: Fabrika**

**2 pm - 6 pm**

How to develop a personalized visual identity in a

rapidly changing world? How to build a client data base and what tools to use? How to develop and build a sales strategy.? Artificial intelligence: a new tool for photographers? Training on the new AI tools. The workshop will start with a practical exercise: 10 minutes to convince.

Level: Beginner and intermediate

## Editing Projects

**Speaker : Myriam Boulos**

**June 5**

**Location: Rebirth Beirut**

**2 pm - 6 pm**

How to build the right tools for project calls? How to maximize the value of sequential work? What kind of editing?

All levels

## Kids Workshop

**Speaker : Clara Abi Nader**

**June 8 & 9**

**Location: Station**

**2 pm - 3 pm**

Light installation: playing with different images to create new content and a new image. The goal is to show children how meaning can change depending on the context while fostering creativity.

And/or

Off-camer: Create and invent what happens around a photograph by imagining what occurs outside the frame. The goal is to make children aware that framing has meaning and to surprise them with a range of images illustrating this concept.



# TALKS

## Photography Market

Speakers : Frédéric Stucin, Vicky Mokbel  
Moderator: Marine Bougaran  
(Language: French)

**Rebirth Beirut, June 4, 2024, 7-8.30 pm**

## Images, news and fake news in 2024

Speakers : Paul Zgheib, Patrick Baz  
Moderator: Christine Habib  
(Language: Arabic)

**Rebirth Beirut, June 5, 2024, 7-8.30 pm**

## Conflict Photography

### Talk/Podcast

Patrick Baz & Ronnie Chatah  
(Language : English)

**Aliya's book store, June 6, 2024, 7-8.30 pm**

## Artificial Intelligence and New Challenges

Lecture by Thierry van Biesen (language English)

**Rebirth Beirut, June 7, 2024 de 7-8.30 pm**

# BEIRUT PHOTO FAIR

The Fair will take place at **Station on June 8 and 9, 2024, from 12 pm to 8 pm**, where around thirty photographers will showcase a selection of their work and books.

This will be a unique opportunity to come and meet the artists, support them, and purchase one or more photos. A percentage of sales will be donated to BCP and SOURA to ensure the continuity of their work in supporting Lebanese photography.

## PARTICIPANTS

**Clara Abi Nader**  
**Ameen Abo Kaseem**  
**Pierre Aboujaoudé**  
**Camille Ammoun**  
**Elie Bekhazi**  
**Yara Bsaibes**  
**Digital Fountain**  
**Marie Noëlle Fattal**  
**Omar Gabriel**  
**Cynthia Ghoussoub**  
**Elsie Haddad**  
**Yasmina Hilal**  
**Diego Ibarra Sánchez**

**Mayssa Khoury**  
**Elsn Lahoud**  
**Gaby Maamari**  
**Laura Menassa**  
**Vicky Mokbel**  
**Elige Nehmeh**  
**Anthony Saroufim**  
**Ieva Saudargaitė**  
**João Sousa**  
**Agnese Stracquadiano**  
**Thierry Van Biesen**  
**Carmen Yahchouchi**  
**Michel Zoghoghi**  
**Florient Zwein**

## PHOTO BOOTH

Beirut Photo is launching the Beirut Photo Booth, a fun opportunity to be photographed in a professional setting with surprising themes.

Whether alone, with family, or friends, strike a pose in a whimsical setting and take home a unique print.



Supported by Pictoconcept

# BEIRUT PHOTO EXHIBITION

## «FRAGMENTS»

**Omar Gabriel, Elsie Haddad & Mayssa Khoury**

This year, thanks to the support of the BERYT project and the Institut Français, a unique exhibition will be presented during BEYROUTH PHOTO from June 3 to 9 at Rebirth Beirut.

Three emerging photographers will showcase original projects they developed in close collaboration with photographers Patrick Baz, Gilbert Hage, and Caroline Tabet.

The exhibition revolves around the theme of «Fragments,» bringing together three distinct worlds and narratives that explore this concept in radically different ways.

Omar Gabriel delves into his «psyche,» exploring the various traumas he has experienced in a polymorphic manner. Through his personal journey, he connects with the experiences of many Beirut residents.

Elsie Haddad has explored different neighborhoods of Beirut, inviting us into a constellation of stories that merge the city's heritage with the memories of its inhabitants.

Mayssa Khoury, through elaborate staging, flash photography, and a precise working protocol, takes the viewer back to her adolescence, capturing images of an album that never existed. Timeless places, moments of life, glances, and light immerse us in the complex period of adolescence.

According to Marine Bougaran, «This exhibition embodies the DNA of Beirut Photo, highlighting the perspectives of great talents and unveiling high-quality projects that often remain too confidential.»

This project could not have come to fruition without the expertise and guidance of Patrick Baz, Gilbert Hage, and Caroline Tabet, underscoring the importance of collaboration and exchange.

## **Practical Information**

**Location: Rebirth Beirut**

**Dates and Times:**

**Monday, June 3 to Saturday, June 8: 2:00 PM to 7:00 PM**

**Sunday, June 9: 4:00 PM to 7:00 PM**

## Mayssa Khoury

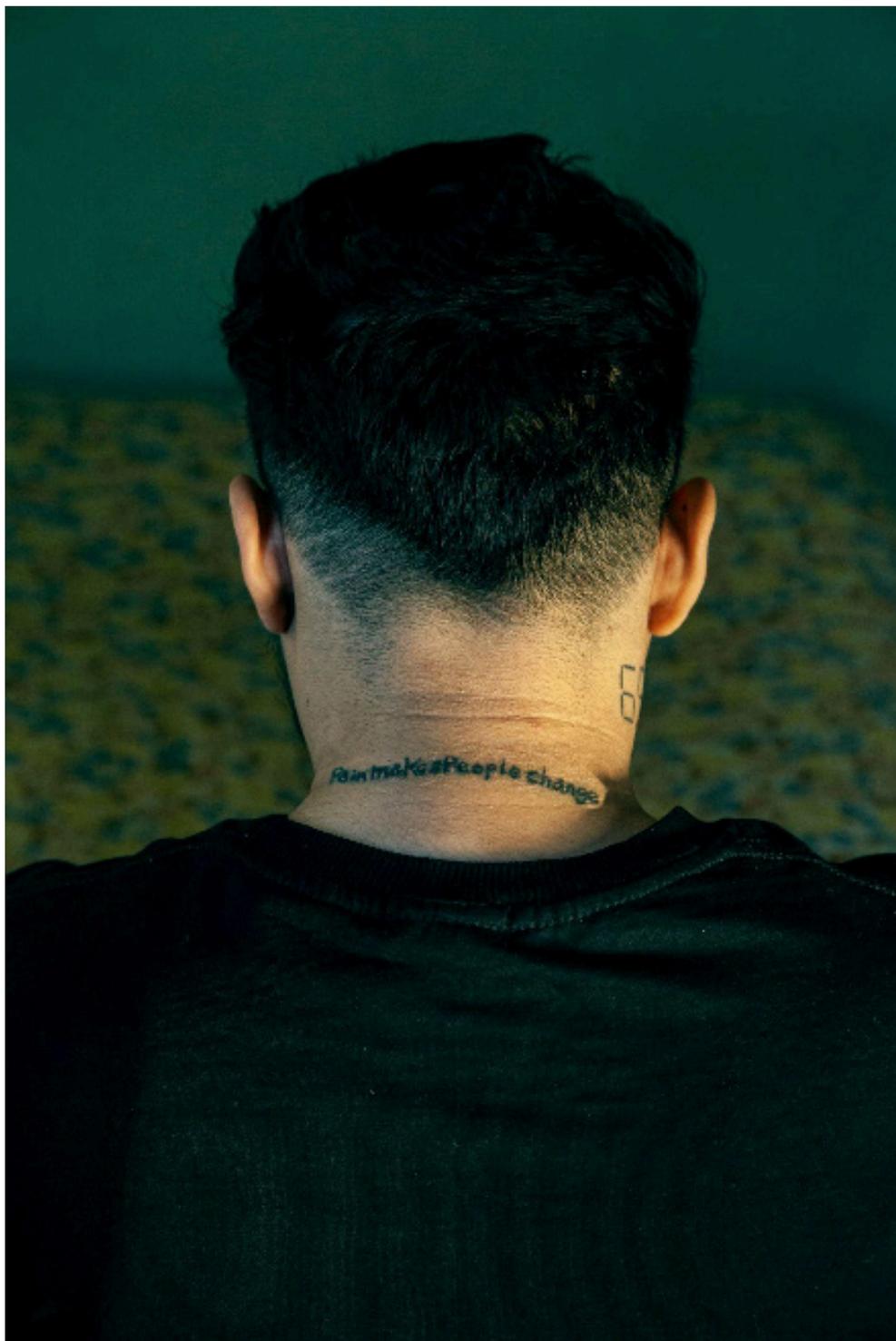
Mayssa Khoury A Lebanese photographer and painter born in 1997, she obtained a BA in Photography, then an MA in Visual Arts, and graduated from the Lebanese Academy of Fine Arts (ALBA) in 2021 where she now teaches. She participated in several exhibitions in Lebanon, Italy, and France and received several grants (Philippe Jaber Association, Mofradat) that enabled her to travel and develop projects. She works and lives in Beirut.



Mayssa Khoury  
Untitled, Growing boobs series (working title), 2023  
© of the artist

## Omar Gabriel

Omar Gabriel is a Lebanese photographer and filmmaker living and working in Beirut. In 2020, he directed the documentary film «Album» with the support of AFAC and the Heinrich Böll Foundation in Beirut. He has also participated in several group exhibitions, including «Revolution» at Jeannine Rubis Gallery (2019), «Revolution» at the Beirut Center of Photography (2019), «Lebanon Then and Now» at the Middle East Institute in Washington DC (2020), and «Echoes» at IESAV. «Echoes from Lebanon,» a virtual exhibition organized by the “I Have Learned” Academy in collaboration with the Konrad Adenauer Stiftung in 2021, «Stillness in the Fall» at Fabrik Paula: The Art and Culture Factory, and «Lights or Shadows of What Was and Still Is» at La Casa Arab.



## Elsie Haddad

Elsie Haddad is a documentary photographer based in Beirut. Her work is centered around transition and change, and places that hold memories and have experienced different times and events. She is interested in people and their stories and finding ways to share them. She likes to push the boundaries of the genre, sometimes adding her own imagination to the story. In 2015, her project «Bogota» was shown in Berlin and Beirut before winning the Profile Award at Fotomed. Her series «The Sand Along The Way» was also shown in Berlin, Jordan, and Lebanon. She later received a grant from the Abu Dhabi Photo Program for her project «Stranded - On Life After Imprisonment,» which was exhibited at Dubai Photo Week 2019. In 2016, she received the Boghossian Prize for her body of work. Since 2019, she has been part of Collective 1200, a group of 11 Lebanese photographers working on themes related to Lebanon and the current situation. Together, they exhibited their work at the Arts Festival in Bordeaux in 2021 and La Casa Arab during Foto España in 2022.



Elsie Haddad

A map of Eastern side of Beirut "Beyrouth et Banlieue" from 1972, 3 years before the beginning of the Lebanese Civil War. In 2022, the World Monuments Fund (WMF) and Magnum Foundation collaborated to aid local photographers globally in capturing sites listed on the 2022 World Monuments Watch, along with the surrounding communities. Beirut was among the chosen locations. "Kan gheir shakl el zaytoun" was created with the support of the World Monument Fund and Magnum Foundation.



Elsie Haddad

Ahmad Baydoun, Mukhtar of Baydoun quarter in Ashrafieh, stands with his twin brother and co-worker Khaled in their 45-year-old office. Behind them, a frame of their great grandfather, Mohammad Baydoun, known as Le Cheikh de la Colline (Sheikh of the Hill), once one of the biggest landlords in the Northern suburb of Beirut. In 2022, the World Monuments Fund (WMF) and Magnum Foundation collaborated to aid local photographers globally in capturing sites listed on the 2022 World Monuments Watch, along with the surrounding communities. Beirut was among the chosen locations. "Kan gheir shakl el zaytoun" was created with the support of the World Monument Fund and Magnum Foundation.